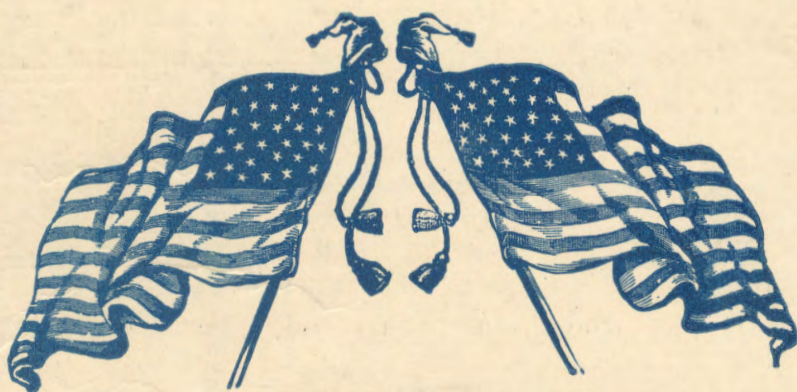


"FIGHT FOR OUR UNCLE SAM"

TO EVERY FIGHTING MAN IN THE U. S. A.



By

Gertrude Watson

5

Publishers
STARK MUSIC CO
3818 Laclede Ave St. Louis.

"Fight for our Uncle Sam"

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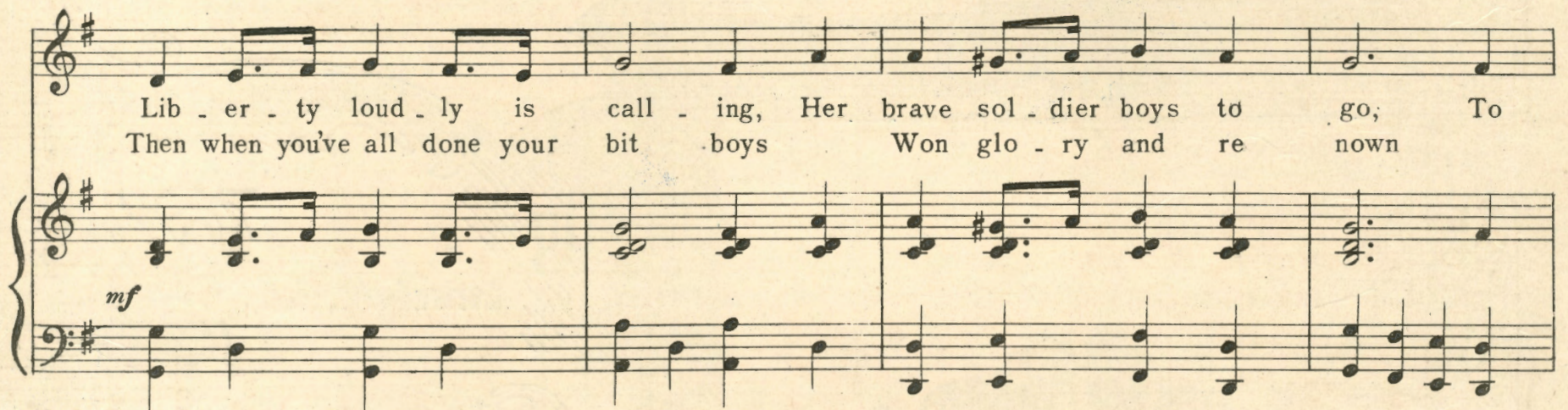
Words and Music by
GERTRUDE WATSON

Tempo Marcia



ff

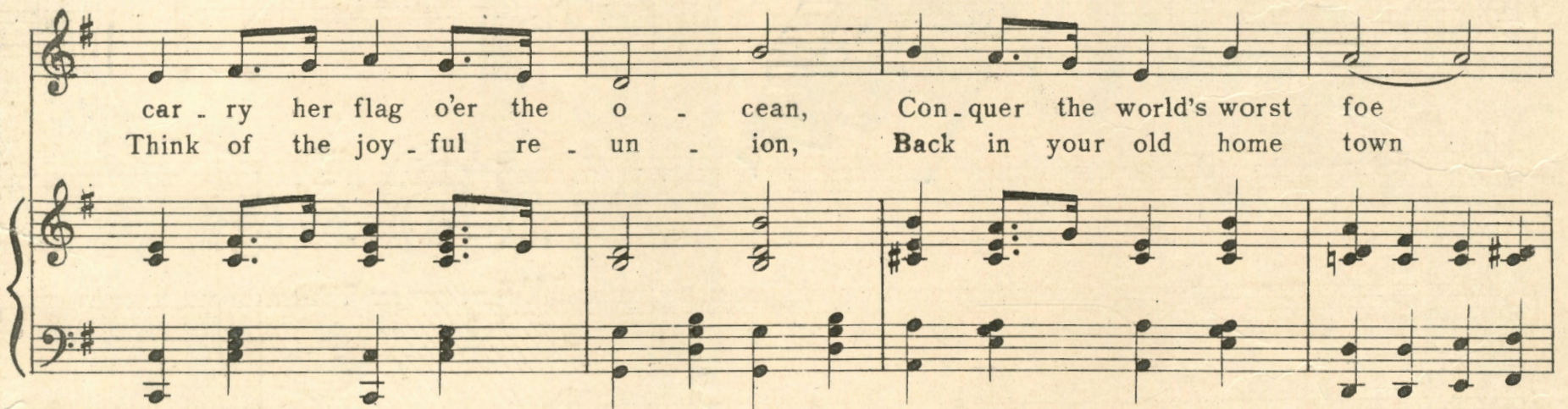
Piano introduction in G major, 2/4 time, featuring a series of chords and a melodic line in the right hand, ending with a sustained chord.



mf

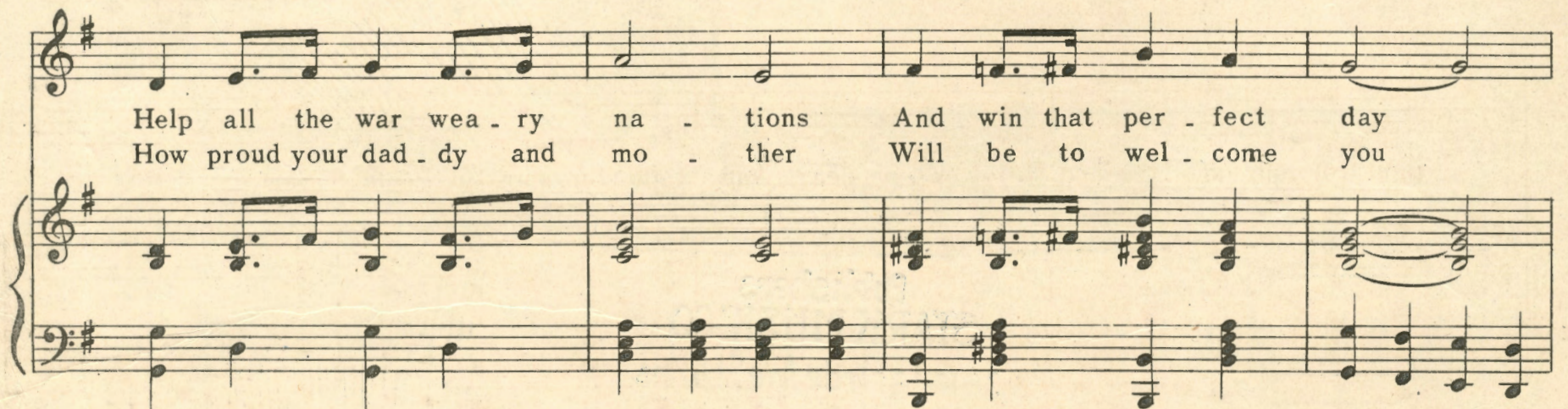
Lib - er - ty loud - ly is call - ing, Her brave sol - dier boys to go; To
Then when you've all done your bit boys Won glo - ry and re nown

Vocal and piano accompaniment for the first line of lyrics. The piano part features a steady bass line and chords in the right hand.



car - ry her flag o'er the o - cean, Con - quer the world's worst foe
Think of the joy - ful re - un - ion, Back in your old home town

Vocal and piano accompaniment for the second line of lyrics. The piano part continues with a steady bass line and chords in the right hand.



Help all the war wea - ry na - tions And win that per - fect day
How proud your dad - dy and mo - ther Will be to wel - come you

Vocal and piano accompaniment for the third line of lyrics. The piano part continues with a steady bass line and chords in the right hand, ending with a sustained chord.

REFRAIN

So they may be e - qual free men as all at home in the U. S. A. So
Say - ing "my Son did his du - ty and fought and won for the red white and blue" So

fight for the dear old flag boys, Em - blem of all thats true;

Let all the world see your cour - age, Just show what you can do,

March on with bold brave hearts boys Strike just as hard as you can, And

fight for our coun - try and Lib - er - ty dear, And fight for our Un - cle Sam.

TRY THIS ON YOUR PIANO

When Steve plays that early morn rag.

Words and Music by
EDDIE RAYE.

INTRO.

8.

The introduction consists of two systems of piano music. The first system is marked *ff* and features a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The second system is marked *Vamp.* and *mf*, showing a more rhythmic, repetitive pattern in the right hand and a steady bass line in the left hand.

Four o'clock this morning down in Har-mo-ny Hall Colored so-ci-e-ty
Neighbors in the neighborhood of Har-mo-ny Hall Sleeping so peace-ful-ly

The first verse of the song is set to a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time and features a syncopated, ragtime-style melody.

hav-ing a Ball Mis-ter Stephen John-son sit-tin' at that Pi-an-o Grand
dur-ing the Ball But as day was breaking they a-woke with an aw-ful chill

The second verse of the song is set to a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time and features a syncopated, ragtime-style melody.

FOR SALE WHEREVER MUSIC IS SOLD